

CELESTIAL MECHANICS

Group Exhibition
Curated by Lara Pan

From November 30th,
to April 20th, 2018
(by appointment)

Cocktails & Hors-d'oeuvres
January 20, 2018
6pm to 9pm

Harlem Confidential Townhouse
326 W 113 Street
10026 New York

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Call Us at 646.481.9442

Judith Braun
Predrag Dimitrijevic
Ana Knezevic
Karla Knight
Paul Laster
Paulina Peavy
Vargas Suarez Universal
Leo Valledor
Nola Zirin

Artworks Advisory is pleased to present "Celestial Mechanics" a group exhibition describing several conscious or unconscious creative practices through which artists explore ideas about geometry, cosmic architecture, soundscape, time, and diverse systems of logic or illogic in the unbounded universe. The exhibition is held in a historic Harlem brownstone, salon style with a selection of international contemporary artists.

The focus of this project is to bring together a group of artists whose visuals and concepts are almost impossible to encounter in a terrestrial landscape. The challenge of this project is to explore how these works communicate in a natural setting at home/salon and in the office in historic part of Harlem.

In the broadest meaning of the term, Celestial Mechanics refers to the application of classical mechanics to the motion of celestial bodies. Yet, there is always an artistic will to seek new ways of understanding and bring new perspectives on how to reimagine space and transform collective perception into an important engine.

About The Artists

Judith Braun

Born in 1947 in Albany, United States.
Lives and works in New York City, United States.

www.judithannbraun.com

Judith began as a realistic figure painter, aspiring to paint translucent skin and invisible realms, including angels. Over time, she began incorporating language and text in her new pieces as she mixed sexual and racial innuendos.

Her earlier work included photocopy reductions of her painstaking paintings, with "some meaningless gestures" scribbled over fragmented body parts.

After taking a break from the art world, Judith re-entered the scene in 2004 with the ongoing drawing project "Symmetrical Procedures". Her new work depicts "her life and times as an artist, by metamorphosis and metaphor."

Predrag Dimitrijevic

Born in Yugoslavia.
Lives and works in New York, United States.

Since early childhood Dimitrijevic was fascinated by science and mathematics. After learning about Kepler he was amazed by his ability to construct visual pictures of space by only looking at numerical data. Kepler remains as influential in his work as any visual artist.

With the work Dimitrijevic is doing now he is not describing, he is in the process of discovering; looking for the click, the connection to what may be there and hoping for an «accident». His work is nonrepresentational and meant to stand on its own with no context.

Dimitrijevic, Supervising Department Technician, was born in Yugoslavia and came to the United States in 1984 to study, receiving his BFA from The Cleveland Institute of Art and his MFA from Yale University. After a brief stint at the Met, Predrag returned to Yale University to teach printmaking and to hone his skills as an assistant to the conservator at the Yale Center for British Art. In 1997, Predrag joined the Met's Department of Photographs. Both artist and technician, Predrag creates the specialized mats seen on Met photographs. He frames, handles, and installs exhibitions, and crafts specialized housings for daguerreotypes and other out-of-the-ordinary works

Ana Knezevic

Born in 1976 in Belgrade, Serbia.
Lives and works in New York, United States.

www.anaknezevic.net

Ana Knezevic searches for new horizons through art practice and is interested in projects at the intersection of technology and art. In her work, she is trying to visually emphasize the 'void' (the invisible) and to articulate it in such a way that it becomes 'accessible' to the viewers through their own emotional and mental experience.

By reducing visual elements and setting the environment with light, geometry and sound, Knezevic tries to make the spectators aware of the subtler qualities of the 'empty' space. She hopes to overcome the limits of the established concepts and bring new spatial experiences to open a way for people to appreciate the immaterial and the invisible.

She hopes the viewers turn towards emotive/intuitive experience, instead of knowledge, to give advantage to meditative over manipulative, to open space to individual experience.

Karla Knight

Born in 1958 in New York City, United States.

Lives and works in Connecticut, United States.

www.karlaknight.org

Paul Laster

Born in 1951.

Lives and works in New York, United States.

www.linkedin.com/in/paul-laster-47b52834/

Knight's work consists of imaginary language, objects, diagrams, and symbols. It forms a pictorial language of symbol and writing whose underlying system is not known. Simultaneously ancient and futuristic, the work creates an alternative culture which plays with the mystery (and absurdity) of life, and what lies hidden underneath.

Paul is a writer, editor, independent curator, artist, and lecturer. He has a WEBS series which gives a new perspective to investigate organized systems. Using colors literally lifted from the pages of the New York Times Magazine, he precisely removes the ink from the printed pages with tape and then collages the seemingly «painted» transparent tape onto vellum. The mark is made by holding the tape in a particular way while rubbing the sticky surface of the tape on the advertisement and editorial pages. The webs are constructed from the tape and the lifted colors in bits and pieces from the product and brand sources that are referenced in the titles. The monochromatic surfaces are designed to mimic painting while deconstructing photographs in their making. The pieces are plastic on plastic - tape on vellum - and blend the many elements of our lives.

Paul Laster is an American visual artist and has had several gallery and museum exhibitions, including at the Children's Museum of The Arts and at the Carriage Trade.

Paulina Peavy

Born in 1901 in Colorado City, United States.

Died in 1999 in Bethesda, United States.

www.paulina-peavy.com

In 1932, at age 31 and after a tumultuous divorce from her husband, Paulina Peavy attended a séance in Long Beach, California, where she lived. There, according to Peavy, she met a UFO named Lacamo, a spirit from another world.

A university-trained artist, Peavy now alleged that when she painted she did not have control over her brush, that it moved on its own, and that it was a UFO named Lacamo who directed it. In order to better channel Lacamo's energies to her, Peavy began to wear a mask when she painted. For Peavy, Lacamo was her co-painter, and on occasion she signed her works with Lacamo's name in addition to hers, especially her watercolors after 1975.

Vargas Suarez Universal

Born in 1972 in Mexico City, Mexico.

Raised in Houston, United States.

Lives and works in New-York, United States.

www.vargassuarezuniversal.com

Rafael Vargas-Suarez, who signs his artworks, «Vargas-Suarez Universal», grew up adjacent to the Johnson Space Center (NASA).

He is primarily known for large-scale murals, paintings, drawings, and sound recordings. He sources American, Russian, European, Canadian and Japanese spaceflight programs, astronomy, and aerospace architecture to create commissioned, studio-based and public artworks for museums, galleries, private and public spaces.

Leo Valledor

Born in 1935 in San Francisco, United States.

Died in 1989 in San Francisco, United States.

www.leovalledor.com

Leo Valledor was Filipino-American painter who pioneered the Hard-edge painting style. During the 1960s he was a member of the Park Place Gallery in Soho, New York City.

Leo was described as a painter involved in geometric abstraction and space perceptions which questions ideas on sensation, sight and experience of pictorial space. His interest in Jazz, geometry, optical energy of color and the fourth dimension reveals perceptual psychology, spiritual and eastern thought, new visions of space, time, surface figuration and sculptural forms. He is known to find a space and perceptual kinship between music and color which he calls "four-dimensional color". By this, he adds not only color in volumetric space, but also as experienced over time. In a statement for the Park Place Gallery in New York he wrote, "I see color as space. All of my paintings since 1962 are based on my harmonic color vibration ideas..."

Nola Zirin

Born in New York, United States.

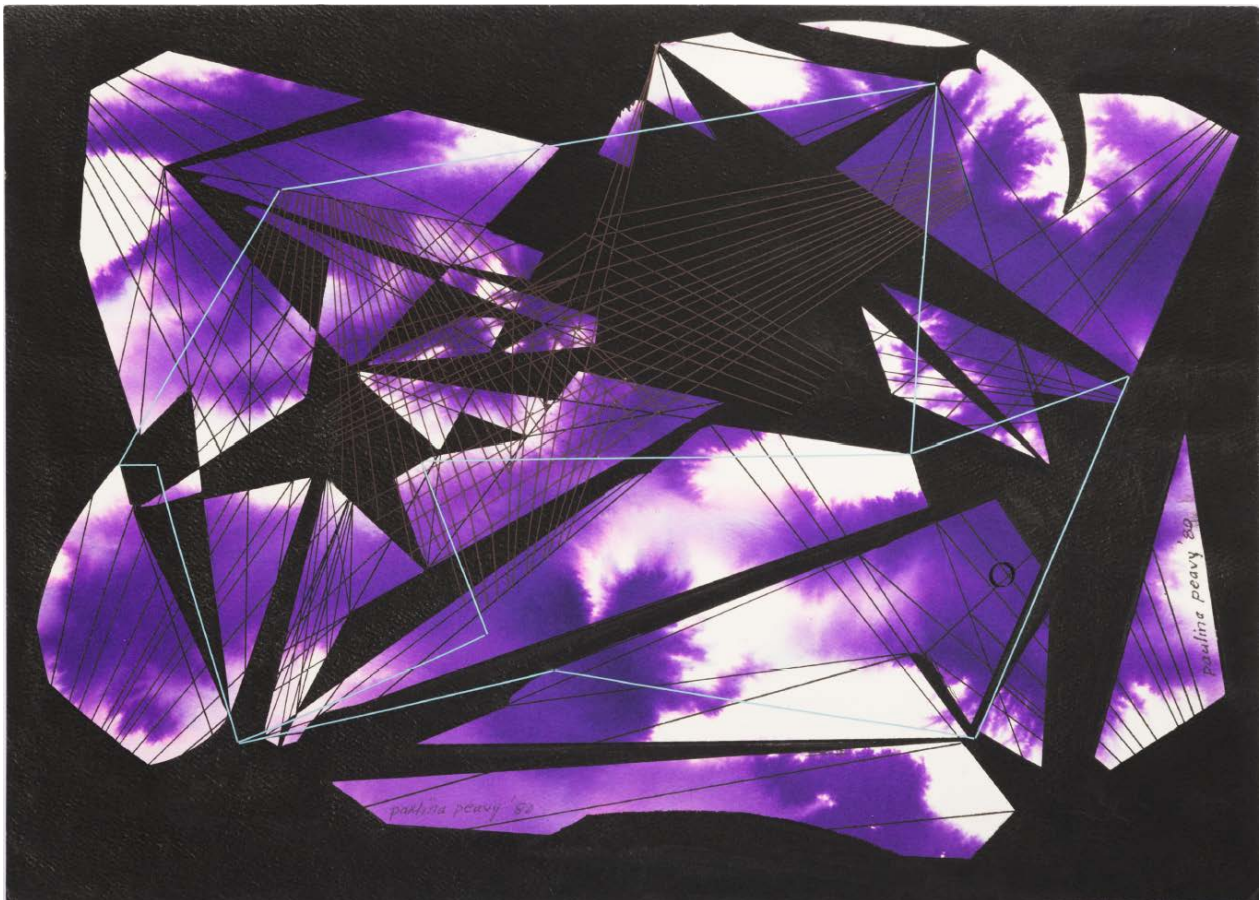
Lives and works in New York, United States.

Member of the American Abstract Artists Association.

www.nolazirin.com

Zirin's works are abstract yet a representational cleverness is present that is extremely lucid and matched by a painting method that is direct and orderly. At no time does Zirin's painting reflect total abstraction even though the subject matter is mysterious.

Art writer Jill Connor says, "Zirin's unique, visual dynamism in the genre of abstraction reflects the artist's signature layering process in rephrasing pictorial space through sweeping, painterly gestures, creating a suggestion of three-dimensional space, placeless but familiar within the experience of one's subjective perception."



Untitled, Paulina Peavy, 1984. Mixed Media on Paper, 24 x 19 inches. Courtesy of Andrew Edlin Gallery.

About Artworks Advisory

Artworks Advisory is an independent art advisory firm with a unique vision in the world of contemporary art. Our philosophy is rooted in our curatorial process that produces, exhibits and shapes collections that remain relevant over time. One of our specialties is educating our clients on the advantages of using art in the workplace. We work with organizations on the use of curated contemporary art in the workplace to benefit employees, their clients and guests. We also advise individual clients on their collections and trends in the contemporary art marketplace.

Also, at Artworks, we use curators to help us with our clients and to curate private shows with a specific message.

About Lara Pan

Lara Pan is an international curator born in Belgrade and based in New York. Lara began her career working with the landmark SKC Gallery, which presented conceptual and new media art in spite of the instability of the former Yugoslavia in the 1990's and early 2000's. In 2005 she founded The New Art Project, a curatorial platform that innovates with the goal of producing spatial interventions between various forms of artistic mediums and practices. Among the exhibitions at institutions and nonprofit spaces curated by Lara Pan are: The Wizard's Chamber (2013) at Kunsthalle Winterthur in Switzerland; Imaginary Landscape (2013) at 40203 nonprofit space in Louisville, Kentucky; Reynold Reynolds solo show (2012) at Videotage in Hong Kong, China; Robert Lima: Displacement (2012) and Braco Dimitrijevic's survey (2011) at White Box in New York; Wim Delvoye: Torre (2009) at the Peggy Guggenheim Collection in Venice, Italy; Pandora's Sound Box (2009) for Performa in New York; Walls & Gateways (2008), an exhibition at the abandoned factory Esec in Ghent, Belgium in collaboration with Existentie. Corporate projects include "When The Fairy Tale Never Ends", the inaugural exhibit at Ford Art Project in 2011.