

NOLA ZIRIN

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Born in New York City

Lives and works in New York

Member of the American Abstract Artists Association

Solo Exhibitions

- 2021 Upcoming - *Nola Zirin, New Paintings*, June Kelly Gallery, New York
- 2018 *Nola Zirin*, The Art Show, Park Avenue Armory, June Kelly Gallery, New York
- 2017 *Enigma: August Muth & Nola Zirin*, Ota Contemporary Gallery, Santa Fe, New Mexico
- 2017 *Nola Zirin, Orbs and Angles, New Paintings*, June Kelly Gallery, New York
- 2015 *Nola Zirin*, Simon Gallery, Morristown, New Jersey
- 2013-14 *Nola Zirin, Stardust*, June Kelly Gallery, New York
- 2012 *Nola Zirin, Lobby Gallery Show*, 780 3rd Ave (near the UN) NYC curated by Dawn Lee □
- 2010 *Recent Paintings and Works on Paper*, Simon Gallery, Morristown, New Jersey
- 2009 *Virtual Vistas: Paintings and Drawings*, June Kelly Gallery, New York
- 2007 *New Paintings*, Simon Gallery, Morristown, New Jersey
- 2006 *Recent Paintings*, June Kelly Gallery, New York
- 2005 *Collection Insights*, curated by Nada Makdisi, The Permanent Collection, Islip Art Museum, East Islip, NY
- 2005 *Recent Paintings*, Simon Galley, Morristown, New Jersey
- 2003 *Nola Zirin: Seeing the Light*, June Kelly Gallery, New York, catalogue
Seeing the Light, Simon Gallery, Morristown, New Jersey
- 2000 *Urban Abstraction*, June Kelly Gallery, New York; catalogue
- 1997 *Recent Paintings*, June Kelly Gallery, New York
Recent Work, Heckscher Museum of Art at Bryant Library, Roslyn, NY
- 1994 *Paintings*, June Kelly Gallery, New York
- 1991 *Paintings & Assemblage*, June Kelly Gallery, New York

Selected Group Exhibitions

- 2018 *Blurring Boundaries: The Women of American Abstract Artists, 1936--Present*, curated by Rebecca DiGiovanna, Clara M. Eagle Gallery Murray State University, Murray, Kentucky
- Blurring Boundaries: The Women of American Abstract Artists, 1936--Present*, curated by Rebecca DiGiovanna, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee
- 2018 *Celestial Mechanics*, curated by Lara Pan, Harlem Confidential Townhouse, New York, NY

- 2017 *Sculpture Dimensions--Sino-American Art Exchange Exhibition*, curated by Richard Vine, Lily Zhang Candler, Wang Chunchen, Taoxichuang Art Museum of China Central Academy of Fine Art, Taoxichuan Creativity Square, Jingdezhen, China
- 2016 *Pop Austin International Art Show*, curated by Lana Carlson head curator and co founder of Pop Austin in Texas
- 2016 *Chromatic Space*, curated by Jonathan Lippincott, Shirley Fiterman Art Center at BMCC, New York
- 2016 *The Onward of Art*, curated by Karen Wilken, 1285 Avenue of the Americas, New York
- 2016 *Visible Histories*, curated by Max Weintraub, Morris-Warren Gallery, New York
- 2015 *Crossing the Line*, June Kelly Gallery, New York
- 2015 *Sensory Impact*, Morgan Stanley and Co., Purchase, NY
- 2014 *A Tribute to Leo*, American Abstract Artists, Sideshow Gallery, Brooklyn, NY
- 2013-14 *American Abstract Artists: AAA 75th Anniversary Print Portfolio*, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL.
- 2013 *American Abstract Artists: AAA 75th Anniversary Print Portfolio*, Downtown Gallery, University of Tennessee, Knoxville, Knoxville, TN.
- 2013 *Dynamic Invention: American Abstract Artists at 75*, Brattleboro Museum and Art Center, Brattleboro, VT.
- 2012 *2012 American Abstract Artists "Paris Concret"*, Paris, France
- 2011 *Action Abstraction*, Mark Gallery, Englewood, New Jersey
- Splendor of Dynamic Structure: celebrating 75 years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2011 *The American Abstract Artists*, Wichita Art Museum, Wichita, curated from the museum's permanent collection and a selection of prints from the American Abstract Artists 60th Anniversary Print Portfolio were included.
- 2010 *American Abstract Artists International*, Aragonese Castle, Otranto, Italy
- Core and Mantle*, curated by Jill Conner, M55 Gallery, Long Island City, New York
- Past and Present*, curated by Andre Martinez, Henry Gregg Gallery, Brooklyn, New York
- Alpan Gallery*, curated by Nese Alpan, Huntington, New York
- 2009 *Hidden Gems*, June Kelly Gallery, New York
- Pure Paint*, Henry Gregg Gallery, Brooklyn, NY
- Stayin' Alive*, Metaphor Gallery, Brooklyn, NY
- 2008 *American Abstract Artists*, The Painting Center, New York, NY
- Conversations in Paint*, curated by Carol Jay, Jeanie Tengelson Gallery, Dix Hills, New York
- 2007 *Contemporary Constructs*, Gallery North, Setauket, NY
- Sacred Ways*, Tria Gallery, New York, NY
- Jump*, Henry Gregg Gallery, Brooklyn, NY
- Continuum: Seventieth Anniversary of American Abstract Artists*, St. Peters College Art Gallery, Jersey City, NJ
- 2006 *On Display*, curated by Joy Glidden, Dumbo Arts Center, Brooklyn, NY
- 2005 *Optical Simulations, American Abstract Artists*, curated by Jill Conner, Yellow Bird Gallery, Newburgh, NY
- Ideal: Selections from the American Abstract Artists*, curated by Rene Lynch, Metaphor Contemporary Art, Brooklyn, NY
- Pure Paint*, Henry Gregg Gallery, Brooklyn, NY
- Abstraction at 40*, Gallery North, Setauket, NY

- Ideal*, curated by Renee Lynch, Metaphor Gallery, Brooklyn, NY
- 10 Artists: Defining Abstraction*, curated by June Kelly, Pfizer Corporation, New York
- 2004 *When Brooklyn Artists Speak, Art Listens*, curated by Leon Kalas, Borough Hall Gallery, Brooklyn, NY
- 2003 *New York Abstract*, Esther M. Klein Art Gallery, Philadelphia, PA
- 2002 *Paper 2003*, Metaphor Contemporary Art, Brooklyn, NY
- The Printed Image REDEFINED*, The Bryant Library, Art League of Long Island, Roslyn, NY
- 2001 *Biennial 2001 Exhibition*, Flushing Council on Culture and the Arts, Flushing, NY
- Imitation of Life*, guest curator Rene Lynch, The Tomasulo Gallery, Union County College, Cranford, NJ
- Insider's View, Part II: An Exploration of the Digital Printmaking Process*, Silicon Gallery, Brooklyn, NY
- Living Doll*, curated by Rene Lynch, Anthony Giordano Gallery, Oakdale, NY
- Digital: Printmaking Now, 26th Print National*, organized by Marilyn Kushner, curator of prints and drawings, Brooklyn Museum of Art, New York; catalogue
- Digital Dumbo*, Mastel + Mastel Gallery, Brooklyn, NY
- 2000 *Living Doll*, curated by Lesley Heller, The Work Space Gallery, New York
- Abstractions*, Gallery North, Setauket, NY
- Collection Insights: Recent Acquisitions*, curated by Catherine Valenza, Islip Art Museum, East Islip, NY
- What's New? Recent 20th Century Acquisitions*, curated by Anne DePietro, Heckscher Museum of Art, Huntington, NY
- Living Doll*, curated by Rene Lynch, The Work Space Gallery, New York

Reviews and Articles

- 2014 Conner, Jill, "Stardust by Nola Zirin at June Kelly", *On Verge, Alternative Art Review*, February 2, 2014
- 2010 Whitehot Magazine, "Interviews Jill Conner on Core and Mantle" by Kofi Forsun
- Nadelman, Cynthia, "Nola Zirin at June Kelly," *ArtNews*
- 2003 Fallon, Roberta, "Driven to Abstraction," *PhiladelphiaWeekly.com*
- Seidel, Miriam, "Art: New York abstracts energetic with color," *philly.com*
- Lebowitz, Cathy, "Nola Zirin at June Kelly," *Art in America*, November
- 2001 Harrison, Helen A., "More is More: Repetition Adds Dimensions to Patterns," Long Island Section, *The New York Times*, Sunday October 13
- Braff, Phyllis, "When Artists Extend Invitations to Other Artists, Long Island Section, *The New York Times*, Sunday, February 18
- Lippincott, E. E., "Flushing Art Council's 3rd Biennial Exhibition, *Queens Chronicle*, review, Thursday, February 22
- 2000 Cohen, Mark Daniel, "Nola Zirin: Urban Abstraction," *Review*, May 1
- Harrison, Helen A., "Abstractions," Long Island Section, *The New York Times*, Sunday, January 30
- Nayda, Rhonda, *Doll Collection Magazine*, review, June/July issue
- 1999 Braff, Phyllis, "Summer Selections," Long Island Section, *The New York Times*
- 1997 Wilkinson, Jeanne C., "Recent Paintings," *Review*, October 15

- Lee, John, "The Islip Art Museum," *The Suffolk County News*, October 16
- Virbasius, Madeline A., "The Lobby Gallery," *Cover Magazine*, May
- 1995 Harrison Helen A., "Exploring Sound and Art and Celebrating Heritage," Long Island Section, *The New York Times*, Sunday, October 1
- 1994 Wix, Elizabeth, "The True Nature of Artists," *Newsday*
- Wix, Elizabeth, "Pairing Kindred Spirits," *Newsday*
- 1993 "Collage Assemblage," Gallery North, *Three Village Herald*, January
- 1992 Bass, Ruth, "Painting & Assemblage," *ARTnews*, March
- 1991 Harrison, Helen A., "Wide Ranging Drawing Styles," *The New York Times*
- 1990 *El Universal*, "Lineas De Vision," Museo de Arte Contemporano de Caracas Venezuela
- Harrison, Helen A., "Blurring Artistic Distinctions," *The New York Times*
- Harrison, Helen A., "Prints That Show Intaglio's Variety and Unpredictability," *The New York Times*

Selected Public Collections

The Metropolitan Museum of Art, New York

Art in Embassies Collection, Department of State, Washington D.C., USA

Heckscher Museum of Art, Huntington, New York

Islip Art Museum, East Islip, New York

The Brooklyn Museum of Art, New York

National Museum of Taiwan

Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

Library of Congress, Washington, DC

A.I.G., New York

AT&T

Bank of Tokyo

Citibank, New York

Citicorp, Long Island City, New York

Colgate-Palmolive Company, New York

Equitable Life Assurance Company, New York

Goldome Bank, New York

Graystone Realty, Conneticut

Guy Carpenter Inc., New York

IBM Corporation, New York City and Paris

Joyce International, New York

Marine Midland Bank, New York

MONY's Collection of Contemporary Prints, Purchase, New York

Museum of Modern Art, New York

National Association of Securities Dealers, Inc., New York

NatWest, New York

NYNEX Corporation

Pepsico, New York

Reader's Digest, Pleasantville, New York

Surdna Foundation, New York
McKee Nelson LLP, New York

Books and Catalogues

- 2020 *Blurring Boundaries: The Women of American Abstract Artists, 1936--Present*, curated by Rebecca DiGiovanna, exhibition catalogue published on the occasion of the 2018 Exhibition and revised in 2020 for the travelling exhibition
- 2012 *75th AAA Print Portfolio*, with an introduction by Robert Storr, Dean, Yale School of Art
- 2011 *Splendor of Dynamic Structure*, curated by Nancy E. Green, exhibition catalog, Herbert F. Johnson Museum, Ithaca, New York
- 2009 *Virtual Vistas*, essay by Jill Connor, June Kelly Gallery, New York
- 2006 *On Edge*, AAA's Artists Journal
- 2003 *Seeing the Light*, essay by Linda Yablonsky, June Kelly Gallery, New York
Nola Zirin's Urban Abstractions, essay by Barry Schwabsky, June Kelly Gallery, New York
- 1997 *Evolving Forms, Emerging Faces*, Jane Voorhees Zimmerli Art Museum, Acquisitions to the Rutgers Archive for Printmaking Studios, New Brunswick, NJ
- 1996 *First Annual New York SoHo Biennial*, Abraham Lubelski Gallery, New York
- 1995 *59th Annual MidYear Exhibition*, Butler Institute of American Art Youngstown, OH
- 1994 *Nola Zirin: Paintings*, essay by Anna C. Noll, June Kelly Gallery, New York
- 1993 *Zoo Extracts*, Islip Art Museum, East Islip, NY
- 1991 *Nola Zirin: Paintings & Assemblage*, essay by Judith Collischan Van Wagner, June Kelly Gallery, New York
- 1990 *Out of Abstraction*, Islip Art Museum, East Islip, NY
- 1989 *Unaffiliated Artists #7*, Hillwood Art Gallery, Long Island University, Brookville, NY
Lines of Vision: Drawings by Contemporary Women, Hudson Hills Press, Inc., New York
- 1987 *A Sigh of Relief*, Wilson Arts Center, Rochester, NY
Long Island Artists, Nassau County Museum of Fine Arts, Roslyn, NY

Artist Statement:

The recent paintings navigate the use of geometric form in the construction of imaginary environments. As in previous paintings, the color remains vibrant but the palette and medium is expanded. Light is enhanced by glitter and texture enhanced by flocking. The combined effects create a 3-dimensional quality inviting the viewer into this other-worldly space. The complexity of the paintings and their virtual orbs mirror the macro and micro layers of the worlds around us.
-Nola Zirin, 2017

Bio:

Nola Zirin is a New York native and maintains a studio in Long Island City, New York. She received a bachelor's degree from New York University, where she studied painting with Milton Resnick and George Ortman. She also studied printmaking with Bob Blackburn and Donn Steward.

Her work has been shown in many one person and group shows throughout the United States and abroad, most recently with her 8th solo exhibition at June Kelly Gallery in New York City. She is represented in numerous public and corporate collections, including the Metropolitan Museum of Art, MOMA, the Brooklyn Museum of Art, the Zimmerli Art Museum at Rutgers University, the National Museum of Taiwan and the Library of Congress. Zirin's shows have been reviewed in [Artnews \(Cynthia Nadelman\)](#), Art in America (Cathy Lebowitz), Art News (Ruth Bass), Philadelphia Inquire (Miriam Seidel), The New York Times (Helen Harrison and Phylis Braff) among others. Zirin is a member of the American Abstract Artist Association.