

NOLA ZIRIN

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<https://nolazirin.com>

Born in New York City

Lives and works in New York

Member of the American Abstract Artists Association

Solo Exhibitions

- 2024 *Nola Zirin, The Sound of Color, New Paintings*, June Kelly Gallery, New York
- 2023 *Nola Zirin, Play it as it Lays*, Mosaic Artspace, Long Island City, New York
- 2022 *Nola Zirin, New Paintings*, June Kelly Gallery, New York
- 2018 *Nola Zirin, The Art Show*, Park Avenue Armory, June Kelly Gallery, New York
- 2017 *Enigma: August Muth & Nola Zirin*, Ota Contemporary Gallery, Santa Fe, New Mexico
- 2017 *Nola Zirin, Orbs and Angles, New Paintings*, June Kelly Gallery, New York
- 2015 *Nola Zirin*, Simon Gallery, Morristown, New Jersey
- 2013-14 *Nola Zirin, Stardust*, June Kelly Gallery, New York
- 2012 *Nola Zirin, Lobby Gallery Show*, 780 3rd Ave (near the UN) NYC curated by Dawn Lee
- 2010 *Recent Paintings and Works on Paper*, Simon Gallery, Morristown, New Jersey
- 2009 *Virtual Vistas: Paintings and Drawings*, June Kelly Gallery, New York
- 2007 *New Paintings*, Simon Gallery, Morristown, New Jersey
- 2006 *Recent Paintings*, June Kelly Gallery, New York
- 2005 *Collection Insights*, curated by Nada Makdisi, The Permanent Collection, Islip Art Museum, East Islip, New York
- 2005 *Recent Paintings*, Simon Galley, Morristown, New Jersey
- 2003 *Nola Zirin: Seeing the Light*, June Kelly Gallery, New York, catalogue
Seeing the Light, Simon Gallery, Morristown, New Jersey
- 2000 *Urban Abstraction*, June Kelly Gallery, New York; catalogue
- 1997 *Recent Paintings*, June Kelly Gallery, New York
Recent Work, Heckscher Museum of Art at Bryant Library, Roslyn, New York
- 1994 *Paintings*, June Kelly Gallery, New York
- 1991 *Paintings & Assemblage*, June Kelly Gallery, New York

Selected Group Exhibitions

- 2024 *The Women of the June Kelly Gallery*, June Kelly Gallery, New York, New York
- 2023 *On Balance, New Work By AAA Artists*, Curated by Mary Birmingham, Art Cake, Brooklyn, New York
- 2022 *Blurring Boundaries: The Women of American Abstract Artists, 1936--Present*, curated by Rebecca DiGiovanna, ISU Museum of Art, Baton Rouge, Louisiana
- 2022 *AAA Digital Prints*, Transmitter Gallery, Brooklyn, New York / Mattatuck Museum, Waterbury, Connecticut / Herron School of Art and Architecture and Western State University, Indianapolis, Indiana
- 2022 *Blurring Boundaries: The Women of American Abstract Artists, 1936--Present*, curated by Rebecca DiGiovanna, ISU Museum of Art, Baton Rouge, Louisiana
- 2022 *Seeing Red, Looking Blue, Feeling Green*, Curated by Paul Laster, Marquee Projects, Long Island, New York
- 2021 Benefit Auction, Curated by Paul Laster, Hudson River Museum, Yonkers, New York

- 2021 *The Magic Show*, Metaphor Projects, Brooklyn, NY
- 2021 *Blurring Boundaries: The Women of American Abstract Artists, 1936--Present*, curated by Rebecca DiGiovanna, Freedman Gallery, Albright College, Reading, Pennsylvania
- 2021 *Blurring Boundaries: The Women of American Abstract Artists, 1936--Present*, curated by Rebecca DiGiovanna, Baker Museum of Art, Naples, Florida
- 2020 *Blurring Boundaries: The Women of American Abstract Artists, 1936--Present*, curated by Rebecca DiGiovanna, South Bend Museum of Art, Wamer Gallery, South Bend, Indiana
- 2019 *Proof*, Benefit Auction, Media for social justice, curated by Gary Lichtenstein
- 2019 Exhibition, The Gallery at Empire Stores, curated by Gary Lichtenstein, 55 Water Street, Dumbo Brooklyn
- 2018 *Blurring Boundaries: The Women of American Abstract Artists, 1936--Present*, curated by Rebecca DiGiovanna, Clara M. Eagle Gallery Murray State University, Murray, Kentucky
- Blurring Boundaries: The Women of American Abstract Artists, 1936--Present*, curated by Rebecca DiGiovanna, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee
- 2018 *Celestial Mechanics*, curated by Lara Pan, Harlem Confidential Townhouse, New York, NY
- 2017 *Sculpture Dimensions--Sino-American Art Exchange Exhibition*, curated by Richard Vine, Lily Zhang Candler, Wang Chunchen, Taoxichuang Art Museum of China Central Academy of Fine Art, Taoxichuan Creativity Square, Jingdezhen, China
- 2016 *Pop Austin International Art Show*, curated by Lana Carlson head curator and co founder of Pop Austin in Texas
- 2016 *Chromatic Space*, curated by Jonathan Lippincott, Shirley Fiterman Art Center at BMCC, New York
- 2016 *The Onward of Art*, curated by Karen Wilken, 1285 Avenue of the Americas, New York
- 2016 *Visible Histories*, curated by Max Weintraub, Morris-Warren Gallery, New York
- 2015 *Crossing the Line*, June Kelly Gallery, New York
- 2015 *Sensory Impact*, Morgan Stanley and Co., Purchase, NY
- 2014 *A Tribute to Leo*, American Abstract Artists, Sideshow Gallery, Brooklyn, NY
- 2013-14 *American Abstract Artists: AAA 75th Anniversary Print Portfolio*, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL.
- 2013 *American Abstract Artists: AAA 75th Anniversary Print Portfolio*, Downtown Gallery, University of Tennessee, Knoxville, Knoxville, TN.
- 2013 *Dynamic Invention: American Abstract Artists at 75*, Brattleboro Museum and Art Center, Brattleboro, VT.
- 2012 *2012 American Abstract Artists "Paris Concret"*, Paris, France
- 2011 *Action Abstraction*, Mark Gallery, Englewood, New Jersey
- Splendor of Dynamic Structure: celebrating 75 years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2011 *The American Abstract Artists*, Wichita Art Museum, Wichita, curated from the museum's permanent collection and a selection of prints from the American Abstract Artists 60th Anniversary Print Portfolio were included.
- 2010 *American Abstract Artists International*, Aragonese Castle, Otranto, Italy
- Core and Mantle*, curated by Jill Conner, M55 Gallery, Long Island City, New York
- Past and Present*, curated by Andre Martinez, Henry Gregg Gallery, Brooklyn, New York
- Alpan Gallery*, curated by Nese Alpan, Huntington, New York
- 2009 *Hidden Gems*, June Kelly Gallery, New York
- Pure Paint*, Henry Gregg Gallery, Brooklyn, NY
- Stayin' Alive*, Metaphor Gallery, Brooklyn, NY
- 2008 *American Abstract Artists*, The Painting Center, New York, NY
- Conversations in Paint*, curated by Carol Jay, Jeanie Tengelson Gallery, Dix Hills, New York
- 2007 *Contemporary Constructs*, Gallery North, Setauket, NY

- Sacred Ways*, Tria Gallery, New York, NY
Jump, Henry Gregg Gallery, Brooklyn, NY
Continuum: Seventieth Anniversary of American Abstract Artists, St. Peters College Art Gallery, Jersey City, NJ
2006 *On Display*, curated by Joy Glidden, Dumbo Arts Center, Brooklyn, NY
2005 *Optical Simulations, American Abstract Artists*, curated by Jill Conner, Yellow Bird Gallery, Newburgh, NY
Ideal: Selections from the American Abstract Artists, curated by Rene Lynch, Metaphor Contemporary Art, Brooklyn, NY
Pure Paint, Henry Gregg Gallery, Brooklyn, NY
Abstraction at 40, Gallery North, Setauket, NY
Ideal, curated by Renee Lynch, Metaphor Gallery, Brooklyn, NY
10 Artists: Defining Abstraction, curated by June Kelly, Pfizer Corporation, New York
2004 *When Brooklyn Artists Speak, Art Listens*, curated by Leon Kalas, Borough Hall Galley, Brooklyn, NY
2003 *New York Abstract*, Esther M. Klein Art Gallery, Philadelphia, PA
2002 *Paper 2003*, Metaphor Contemporary Art, Brooklyn, NY
The Printed Image REDEFINED, The Bryant Library, Art League of Long Island, Roslyn, NY
2001 *Biennial 2001 Exhibition*, Flushing Council on Culture and the Arts, Flushing, NY
Imitation of Life, guest curator Rene Lynch, The Tomasulo Gallery, Union County College, Cranford, NJ
Insider's View, Part II: An Exploration of the Digital Printmaking Process, Silicon Gallery, Brooklyn, NY
Living Doll, curated by Rene Lynch, Anthony Giordano Gallery, Oakdale, NY
Digital: Printmaking Now, 26th Print National, organized by Marilyn Kushner, curator of prints and drawings, Brooklyn Museum of Art, New York; catalogue
Digital Dumbo, Mastel + Mastel Gallery, Brooklyn, NY
2000 *Living Doll*, curated by Lesley Heller, The Work Space Gallery, New York
Abstractions, Gallery North, Setauket, NY
Collection Insights: Recent Acquisitions, curated by Catherine Valenza, Islip Art Museum, East Islip, NY
What's New? Recent 20th Century Acquisitions, curated by Anne DePietro, Heckscher Museum of Art, Huntington, NY
Living Doll, curated by Rene Lynch, The Work Space Gallery, New York

Reviews and Articles

- 2024 *Whitehot Magazine*, "Nola Zirin: The Sound of Color", Review by Stephen Wozniak, July 2024
2024 Joy Glidden, "Nola Zirin: The Sound of Color", Exhibition Essay, 2024
2023 *Two Coats of Paint*, "Nola Zirin and the march of abstraction", Review by Michael Brennan, August 23, 2023
2022 *inCollect*, "Nola Zirin, Assembling Chaos", Review by Benjamin Genocchio 2022
2022 *Whitehot Magazine*, "Nola Zirin: Assembling Chaos", Review by Paul Laster, June 2022
2019 "Continuity to Change: Recent History of American Abstraction, 2019", Exhibition Review
2018 Jill Conner, "Power Through Color, Nola Zirin & Serena Bocchino, 2018", Exhibition Review
2017 *Pasatiempo*, "The light fantastic: Artists August Muth and Nola Zirin", Review by Iris McLister, November 3, 2017
2017 *Whitehot Magazine*, "Nola Zirin, Orbs and Angles, 2018", Exhibition Review by Jill Connor, September 2017
ArteFuse, "Sculptor Dimensions", Exhibition Review by Jonathan Goodman, July 2017
2015 Jonathan Goodman, "Nola Zirin, Simon Gallery", Exhibition Review 2015
2013 Stephen Main, "Dreamland", Catalogue Essay, 2013

- 2014 *On Verge*, Stardust by Nola Zirin at June Kelly”, Alternative Art Review by Jill Conner, February 2, 2014
- 2010 *Whitehot Magazine*, “Interviews Jill Conner on Core and Mantle”, by Kofi Forsun
ArtNews, “Nola Zirin at June Kelly,” Exhibition Review by Cynthia Nadelman
- 2003 *PhiladelphiaWeekly.com*, “Driven to Abstraction,” Exhibition Review by Roberta Fallon
philly.com, “Art: New York abstracts energetic with color,” Exhibition Review by Miriam Seidel
Art in America, “Nola Zirin at June Kelly,” Exhibition Review by Cathy Lebowitz, November 2003
- 2001 *The New York Times*, Long Island Section, “More is More: Repetition Adds Dimensions to Patterns,” Exhibition Review by Helen A. Harrison, Sunday October 13, 2001
The New York Times, Long Island Section,, “When Artists Extend Invitations to Other Artists”, Exhibition Review by Phyllis Braff, Sunday, February 18, 2001
Queens Chronicle, “Flushing Art Council’s 3rd Biennial Exhibition, Exhibition Review by E. E. Lippincott, Thursday, February 22, 2001
- 2000 Cohen, Mark Daniel, “Nola Zirin: Urban Abstraction,” Exhibition Review, May 1, 2000
The New York Times, Long Island Section, “Abstractions,” Exhibition Review by Helen A. Harrison, Sunday, January 30, 2000
Doll Collection Magazine, Exhibition Review by Nayda, Rhonda, June/July issue
- 1999 *The New York Times*, Long Island Section, “Summer Selections”, Exhibition Review by Phyllis Braff
- 1997 Wilkinson, Jeanne C., “Recent Paintings,” Exhibition Review, October 15, 1997
The Suffolk County News, “The Islip Art Museum,” Exhibition Review by John Lee, October 16, 1997
Cover Magazine, “The Lobby Gallery,” Exhibition Review by Madeline A. Virbasius, May, 1997
- 1995 *The New York Times*, Long Island Section, “Exploring Sound and Art and Celebrating Heritage,” Exhibition Review by Helen A. Harrison, Sunday, October 1, 1995
- 1994 *Newsday*, “The True Nature of Artists,” Exhibition Review by Elizabeth Wix
Newsday, “Pairing Kindred Spirits,” Exhibition Review by Elizabeth Wix
- 1993 *Three Village Herald*, “Collage Assemblage,” Gallery North, Exhibition Review, January, 1993
- 1992 *ARTnews*, “Painting & Assemblage,” Exhibition Review by Ruth Bass, March, 1992
- 1991 *The New York Times*, “Wide Ranging Drawing Styles,” Exhibition Review by Helen A. Harrison
- 1990 *El Universal*, “Lineas De Vision,” Museo de Arte Contemporano de Caracas Venezuela
The New York Times, “Blurring Artistic Distinctions,” Exhibition Review by Helen A. Harrison
The New York Times, “Prints That Show Intaglio’s Variety and Unpredictability,” Exhibition Review by Helen A. Harrison

Books and Catalogues

- 2020 *Art Collection of the United States Embassy, Beijing*, catalog of the artworks in the collection
Blurring Boundaries: The Women of American Abstract Artists, 1936--Present, curated by Rebecca DiGiovanna, exhibition catalogue published on the occasion of the 2018 Exhibition and revised in 2020 for the travelling exhibition
- 2013 *Stardust*, exhibition catalog with an essay by Stephen Main
- 2012 *75th AAA Print Portfolio*, with an introduction by Robert Storr, Dean, Yale School of Art
- 2011 *Splendor of Dynamic Structure*, curated by Nancy E. Green, exhibition catalog, Herbert F. Johnson Museum, Ithaca, New York
- 2009 *Virtual Vistas*, essay by Jill Connor, June Kelly Gallery, New York
- 2006 *On Edge*, AAA’s Artists Journal
- 2003 *Seeing the Light*, essay by Linda Yablonsky, June Kelly Gallery, New York
Nola Zirin’s Urban Abstractions, essay by Barry Schwabsky, June Kelly Gallery, New York
- 1997 *Evolving Forms, Emerging Faces*, Jane Voorhees Zimmerli Art Museum, Acquisitions to the Rutgers Archive for Printmaking Studios, New Brunswick, NJ

- 1996 *First Annual New York SoHo Biennial*, Abraham Lubelski Gallery, New York
- 1995 *59th Annual MidYear Exhibition*, Butler Institute of American Art Youngstown, OH
- 1994 *Nola Zirin: Paintings*, essay by Anna C. Noll, June Kelly Gallery, New York
- 1993 *Zoo Extracts*, Islip Art Museum, East Islip, NY
- 1991 *Nola Zirin: Paintings & Assemblage*, essay by Judith Collischan Van Wagner, June Kelly Gallery, New York
- 1990 *Out of Abstraction*, Islip Art Museum, East Islip, NY
- 1989 *Unaffiliated Artists #7*, Hillwood Art Gallery, Long Island University, Brookville, NY
Lines of Vision: Drawings by Contemporary Women, Hudson Hills Press, Inc., New York
- 1987 *A Sigh of Relief*, Wilson Arts Center, Rochester, NY
Long Island Artists, Nassau County Museum of Fine Arts, Roslyn, NY

Selected Public Collections

The Metropolitan Museum of Art, New York
 Art in Embassies Collection, Department of State, Washington D.C., USA
 The Brooklyn Museum of Art, New York
 Library of Congress, Washington, DC
 A.I.G., New York
 AT&T
 Bank of Tokyo
 Citibank, New York
 Citicorp, Long Island City, New York
 Colgate-Palmolive Company, New York
 Equitable Life Assurance Company, New York
 Goldome Bank, New York
 Graystone Realty, Connecticut
 Guy Carpenter Inc., New York
 Heckscher Museum of Art, Huntington, New York
 Hudson River Museum, Yonkers, New York
 IBM Corporation, New York City and Paris
 Heckscher Museum of Art, Huntington, New York
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
 Joyce International, New York
 Marine Midland Bank, New York
 McKee Nelson LLP, New York
 MONY's Collection of Contemporary Prints, Purchase, New York
 Museum of Modern Art, New York
 National Association of Securities Dealers, Inc., New York
 National Museum of Taiwan
 NatWest, New York
 NYNEX Corporation
 Pepsico, New York
 Reader's Digest, Pleasantville, New York
 Surdna Foundation, New York

Artist Statement:

For the greater part of my extensive career, the focus has remained on geo-abstract thinking. Primary shapes, and the spaces between primary forms, the silent moments between thoughts and the shifting inside or outside of form – what that space represents through geo manifestation within the emptiness of space itself as it corresponds to define geo form. In this unexpected asymmetrical area, it prompts spatial discovery and occurrence - I find action, and resolve through execution

. - Nola Zirin

Bio:

Nola Zirin is a New York native and maintains a studio in Oyster Bay, New York. She received a bachelor's degree from New York University, where she studied painting with Milton Resnick and George Ortman. She also studied printmaking with Bob Blackburn and Donn Steward. Her work has been shown in many one person and group shows throughout the United States and abroad, most recently with her 8th solo exhibition at June Kelly Gallery in New York City. She is represented in numerous public and corporate collections, including the Metropolitan Museum of Art, MOMA, the Brooklyn Museum of Art, the Zimmerli Art Museum at Rutgers University, the National Museum of Taiwan and the Library of Congress. Zirin's shows have been reviewed in Artnews (Cynthia Nadelman), Art in America (Cathy Lebowitz), Art News (Ruth Bass), Philadelphia Inquire (Miriam Seidel), The New York Times (Helen Harrison and Phylis Braff) among others. Zirin is a member of the American Abstract Artist Association.